
LEAH CARNOW

www.leahcarnow.com

Director

Bad Jews	<i>Assistant Director</i>	SpeakEasy Stage Co.
Elegies	<i>Director</i>	Senior Thesis Festival, Brandeis
The Last Five Years	<i>Director</i>	Brandeis Ensemble Theater
Green, A Devised Theater Piece	<i>Director</i>	Collaborative Process, Brandeis

Production

Oleanna	<i>Stage Manager</i>	Brandeis University
The Misanthrope	<i>Producer</i>	Brandeis University
Company B, A Cappella	<i>Choreographer</i>	Brandeis University

Actor

Tales of a Fourth Grade Lesbo	<i>Tiffany/Penelope</i>	Flat Earth Theatre (Mariagrazia LaFauci)
It's A Wonderful Life	<i>Singer/Janie</i>	Wheelock Family Theater (Wendy Lement)
Ragtime	<i>Immigrant</i>	Fiddlehead Theater Company (Meg Fofonoff)
The Bacchae	<i>Maenad</i>	Tubiforce, Oberon New Works
Guys and Dolls	<i>Mimi/Dance Captain</i>	Longwood Players (Kaitlyn Chantry)
Kiss Me Kate	<i>Ensemble</i>	Longwood Players (Anna Waldron)
Travelogue: Songs from the Road	<i>Soloist</i>	Open Theatre Project
God Hates Musicals	<i>Jael Phelps</i>	Ministry of Theater (Joe Creedon)
The Comedy of Errors	<i>Ensemble</i>	BTC (Bill Barclay)
Ordinary Mind, Ordinary Day	<i>Luciana</i>	BTC (Adrienne Krstansky)
Lot's Daughters	<i>Gertie</i>	Brandeis University (Rob St. Laurence)

Relevant Work Experience

Coordinator, Brandeis Ensemble Theater (January 2011 - May 2012)

Developed the artistic season, represented the company's interests at weekly meetings with other theater groups, and managed a budget of over \$10,000

Musical Theater Specialist, Passport NYC (June 2012 - August 2012)

Led musical theater, Jewish and community service programming for 140 teenage participants

Administrative Intern, The Broad Stage (June 2011- August 2011)

Supported the production, marketing, development and education departments in creating a season of 160 performances

Education

Brandeis University, B.A. in Theater Arts and Creative Writing

California State Summer School for the Arts, California Arts Scholar

Acting	Adrienne Krstansky, Janet Morrison, Trace Turville
Acting for the Camera	M. Lynda Robinson (Boston Casting)
Movement and Physical Comedy	Susan Dibble, B.J. Dodge, Michael Fields
Stage Combat, Unarmed	Robert Walsh
Suzuki	Eric Hill
Viewpoints	Adrienne Krstansky
Voice	Nancy Armstrong, Evamarii Johnson

Special Skills

Registered Yoga Teacher, Hebrew, Spanish, Dance, Southern Accent, Piano, Guitar, Four-Legged Stilts